

## Watercolour Art Workshops Autumn 2024 - Axminster and Lyme Regis Cancer Support.

### Workshops Dates:

1. September 12<sup>th</sup>, week 1.
2. September 19<sup>th</sup>, week 2.
3. September 26<sup>th</sup>, week 3.
4. October 3<sup>rd</sup>, week 4.
5. October 10<sup>th</sup>, week 5.
6. October 17<sup>th</sup>, week 6.

All workshops run on **Thursdays 10am – 12.30pm**. Please arrive 5 – 10 minutes before the start.

### Workshop Descriptions:

Learn how to paint in watercolour and be inspired by a variety of subjects and techniques. In each workshop we will paint a particular subject, working from a choice of images. Images are provided but you can bring your own if you wish. Your tutor Trudi will offer demonstrations and help along the way.

### The course

*The examples shown below have been created by my art class students.*

Week 1: Introduction to the art materials, create a colour chart and practise colour mixing.

Draw and paint a fish.



Week 2: Skies and silhouettes: Paint watercolour skies using wet in wet technique, using salt and add a simple silhouette.



Week 3: Birds: Paint birds and add a background.



Week 4: Autumn hedgerows explore different plants, colours and textures.



Week 5: Butterflies: Create a symmetrical image of an enlarged butterfly.





Week 6: Boats on water explore contour, composition and reflection.



### **Biography**

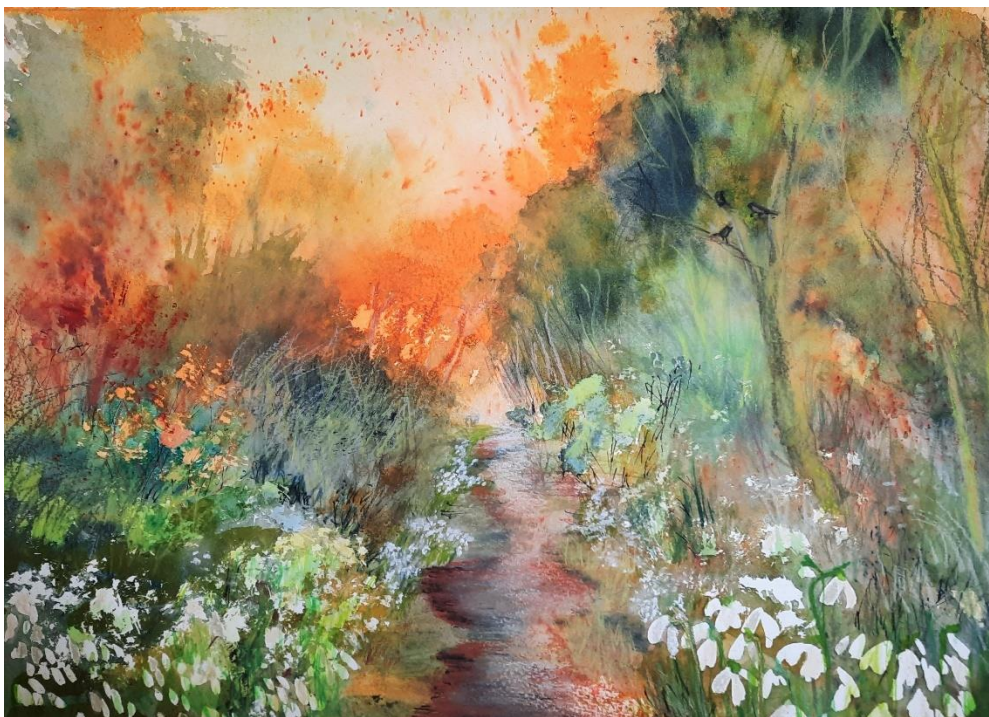
**Course Tutor:** Trudi Ochiltree - BA Hons Fine Art, PGCE Art & Design.

[www.trudiochiltree.co.uk](http://www.trudiochiltree.co.uk)

Trudi Ochiltree is a professional artist, creating colourful and atmospheric landscape paintings inspired U.K and her travels.

Trudi has been teaching art since 2001 and was previously a Secondary School Teacher of Art and Drama. As well as running Art Workshops for A.L.C.S, she runs weekly adult art classes in Lyme Regis and Charmouth.

Trudi is married with 3 children and loves animals, wild swimming and baking. She sings with a gospel choir and is learning karate.



'Winter Snowdrops' watercolour on paper by Trudi Ochiltree.